ENGLISH (ENGL)

ENGL 100 Writing and Rhetoric Plus
(2 Credits, Fall/Spring/Summer)
This is a writing course that provides additional instruction and support for ENGL 101 in the form of hands-on work and additional reading and writing assignments with a focus on developing the writing strategies, critical reading, and study skills necessary to be successful in ENGL 101. Placement in this course is based on the Write Class. Students who place into a higher level English course may still elect to take ENGL 100. PREREQ: Satisfactory placement score. COREQ: ENGL 101. (Please Note: If the Write Class Placement test qualifies you to take ENGL 101 but you still wish to take ENGL 100, please register for an ENGL 101P section through myCWI.) *(2 lecture hours, 0 lab hours, 2 credits)*

ENGL 101 Writing and Rhetoric I
(3 Credits, Fall/Spring/Summer)
English 101 emphasizes the process and strategies of writing with critical attention to purpose, audience, and style. Students write analytical essays based on readings, observations, and ideas; develop their inventiveness and voice; and edit for style conventions of standard usage. This course introduces students to academic writing conventions, including integrating sources and using a citation system. PREREQ: Satisfactory placement score on the CWI Write Class Placement exam. COREQ: ENGL 100, if required by placement score. *(This CWI course meets Idaho State Board of Education GEM competency requirements for GEM 1 - Written Communication.) (Please Note: If the Write Class Placement test requires you to take ENGL 100, please register for an ENGL 101P section through myCWI.). (3 lecture hours, 0 lab hours, 3 credits)*

ENGL 102 Writing and Rhetoric II
(3 Credits, Fall/Spring/Summer)
English 102 furthers the composition skills developed in English 101, focusing on critical reading, writing, and research. Students will write expository and persuasive essays, using literary and/or interdisciplinary materials. This course also requires a researched essay. PREREQ: ENGL 101 with a grade of C or higher, or equivalent placement test score. *(This CWI course meets Idaho State Board of Education GEM competency requirements for GEM 1 - Written Communication.). (3 lecture hours, 0 lab hours, 3 credits)*

ENGL 115 Rhetoric and Popular Culture
(3 Credits, Spring)
This course examines global popular culture through the lens of cultural studies and rhetorical analysis. Topics to be covered include the creation, dissemination, and reception of popular culture, as well as its role in shaping public discourse, social and artistic movements, and lived experience. Rhetorical analysis will be applied to multimodal artifacts such as comics, video games, political speeches, music videos, sports broadcasts, television shows, memes, and advertisements. PREREQ: ENGL 101. *(This CWI course meets the institutional competency requirements for Global Perspectives.). (3 lecture hours, 0 lab hours, 3 credits)*

ENGL 175 Literature and Ideas
(3 Credits, Varies)
Introduction to literary genres. Includes the study of terminology and standard techniques of reading and communicating about literature. PREREQ: ENGL 101 or equivalent placement test score. *(This CWI course meets Idaho State Board of Education GEM competency requirements for GEM 5 - Humanistic and Artistic Ways of Knowing.). (3 lecture hours, 0 lab hours, 3 credits)*

ENGL 190 Literary Studies: Difficult Differences
(3 Credits, Fall)
Introduction to literary genres such as novel, short story, drama, poetry, and essay. Includes the study of terminology, standard techniques of literary analysis, and literary interpretation as explored within an evocative theme. PREREQ: ENGL 101. *(3 lecture hours, 0 lab hours, 3 credits)*

ENGL 191 Introduction to Creative Writing
(3 Credits, Spring)
Introduction to creative writing literary genres such as short fiction, creative nonfiction, and poetry. Includes the study of terminology and standard techniques of literary analysis, experience writing in the discipline, and an introduction to the workshop experience. PREREQ: ENGL 101 or equivalent placement test score. *(3 lecture hours, 0 lab hours, 3 credits)*

ENGL 199 English Special Topics
(1-5 Credits, Varies)
This course is designed to permit the offering of special topics appropriate to a student's program. Regular or frequently recurring topics are not offered under this title. The course may be repeated as new topics are presented. *(1 lecture hours, 0 lab hours, 1 credits)*

ENGL 201 Persuasive Writing
(3 Credits, Fall/Spring)
In this course, students develop persuasive composition skills beyond the freshman level. Emphasis is placed on developing voice, clarifying audience, research-based writing, and evaluating rhetorical choices and logic of texts. Students will inquire, think, and communicate through extensive composing, reflecting, revising, and reading. PREREQ: ENGL 102 or equivalent placement score. *(3 lecture hours, 0 lab hours, 3 credits)*

ENGL 202 Technical Communication
(3 Credits, Fall/Spring/Summer)
Introduction to the principles and applications of technical communication. Topics include writing collaboratively, the ethics of technical communication, and analysis of the rhetorical situation. Students will write pieces from several genres commonly used in technical communication and create at least one piece that incorporates multimedia components. PREREQ: ENGL 101. *(3 lecture hours, 0 lab hours, 3 credits)*

ENGL 211 Literary Analysis
(3 Credits, Fall/Spring)
This course refines literary analysis skills with emphasis on critical approaches and methods. Students will learn techniques in literary research and apply researched, critical perspectives to a variety of texts. PREREQ: ENGL 102, ENGL 190, ENGL 191, or PERM/INST. *(3 lecture hours, 0 lab hours, 3 credits)*

ENGL 215 Survey of World Mythology
(3 Credits, Fall/Spring)
This course is a broad survey of mythologies from Western and Eastern world cultures. Students will analyze, discuss, and write about world mythologies, their cultural contexts, and their relationship to contemporary culture. PREREQ: ENGL 101. *(This CWI course meets Idaho State Board of Education GEM competency requirements for GEM 5 - Humanistic and Artistic Ways of Knowing.). (3 lecture hours, 0 lab hours, 3 credits)*

ENGL 220 Medical Narratives
(3 Credits, Fall/Spring)
The goal of this course is to help students think critically about illness, care, and healing, and to use the medical humanities, in particular literature, to enrich the development of durable skills, especially emotional intelligence, and intercultural awareness. Students will engage with published medical narratives authored by patients, providers, families, and scholars, including texts that center the experiences of people from historically marginalized groups. Readings will emphasize firsthand accounts of experiences with illness, healing, and healthcare systems, augmented by opinion and analysis, scholarship, and explanatory texts. PREREQ: ENGL 101. *(This CWI course meets Idaho State Board of Education GEM competency requirements for GEM 5 - Humanistic and Artistic Ways of Knowing.). (3 lecture hours, 0 lab hours, 3 credits)*

ENGL 227 Literature in Translation
(3 Credits, Varies)
This course provides an introduction to literature produced by the Spanish speaking world. The course is taught in English and will focus on the historical and cultural contexts of the chosen literature. Students will analyze the literary works through discussion and writing. This course is cross-listed with SPAN 227. PREREQ: ENGL 102. *(3 lecture hours, 0 lab hours, 3 credits)*

ENGL 230 Multicultural American Literature
(3 Credits, Fall)
A study of creative works by African-American, Asian-American, Native American, Latinx, refugee, and other multicultural writers and filmmakers. Works may include fiction, nonfiction, poetry, documentaries, films, comics, plays, and other art forms. Students will analyze selected pieces through discussion and writing. PREREQ: ENGL 101. *(This CWI course meets Idaho State Board of Education GEM competency requirements for GEM 5 - Humanistic and Artistic Ways of Knowing.). (3 lecture hours, 0 lab hours, 3 credits)*

ENGL 235 Introduction to Shakespeare
(3 Credits, Varies)
This course introduces the interpretation and analysis of Shakespearean comedies, tragedies, and histories with attention to Elizabethan life and thought. PREREQ: ENGL 101. *(3 lecture hours, 0 lab hours, 3 credits)*

ENGL 241 Creative Writing Poetry
(3 Credits, Fall/Spring)
The goal of this course is to study the devices, techniques, and craft of poetry and to implement these fundamentals when writing original poetry. May be repeated one time for a maximum of six credits. *(3 lecture hours, 0 lab hours, 3 credits)*

ENGL 242 Creative Writing Fiction
(3 Credits, Fall/Spring)
The goal of this course is to study the devices, techniques, and craft of literary fiction in order to implement these fundamentals when writing original fiction. May be repeated one time for a maximum of six credits. *(3 lecture hours, 0 lab hours, 3 credits)*

ENGL 243 Creative Writing Nonfiction
(3 Credits, Fall/Spring)
The goal of this course is to study the devices, techniques, and craft of literary creative nonfiction in order to implement these fundamentals when writing original creative nonfiction. May be repeated one time for a maximum of six credits. *(3 lecture hours, 0 lab hours, 3 credits)*

ENGL 257 Survey of Western World Literature I
(3 Credits, Fall)
This course is a study of literary masterworks of the Western World, from the ancient world through the seventeenth century. Students will analyze literary works through discussion and writing. PREREQ: ENGL 101. *(This CWI course meets Idaho State Board of Education GEM competency requirements for GEM 5 - Humanistic and Artistic Ways of Knowing.). (3 lecture hours, 0 lab hours, 3 credits)*

ENGL 258 Survey of Western World Literature II
(3 Credits, Spring)
This course is a study of literary masterworks of the Western World, from the seventeenth century to the present. Students will analyze literary works through discussion and writing. PREREQ: ENGL 101. *(This CWI course meets Idaho State Board of Education GEM competency requirements for GEM 5 - Humanistic and Artistic Ways of Knowing.). (3 lecture hours, 0 lab hours, 3 credits)*

ENGL 267 Survey of British Literature I
(3 Credits, Fall)
This course is a study of British literature from Old English through the Neoclassical Period. Students will analyze literary works through discussion and writing. PREREQ: ENGL 101. *(This CWI course meets Idaho State Board of Education GEM competency requirements for GEM 5 - Humanistic and Artistic Ways of Knowing.). (3 lecture hours, 0 lab hours, 3 credits)*

ENGL 268 Survey of British Literature II
(3 Credits, Spring)
This course is a study of British literature from the Romantic Period to the present. Students will analyze literary works through discussion and writing. PREREQ: ENGL 101. *(This CWI course meets Idaho State Board of Education GEM competency requirements for GEM 5 - Humanistic and Artistic Ways of Knowing.). (3 lecture hours, 0 lab hours, 3 credits)*

ENGL 277 Survey of American Literature I
(3 Credits, Fall)
This course is a study of American literature from early writings to the Civil War. Students will analyze literary works through discussion and writing. PREREQ: ENGL 101. *(This CWI course meets Idaho State Board of Education GEM competency requirements for GEM 5 - Humanistic and Artistic Ways of Knowing.). (3 lecture hours, 0 lab hours, 3 credits)*

ENGL 278 Survey of American Literature II
(3 Credits, Spring)
This course is a study of American literature from the Civil War to the present. Students will analyze literary works through discussion and writing. PREREQ: ENGL 101. *(This CWI course meets Idaho State Board of Education GEM competency requirements for GEM 5 - Humanistic and Artistic Ways of Knowing.). (3 lecture hours, 0 lab hours, 3 credits)*

ENGL 286 Literary Magazine
(3 Credits, Spring)
This course is a study and practice of the basic concepts of literary editing and publication. Students will learn about the process for selecting, editing, and publishing literary works. The course will culminate in the design and publication of a literary magazine of CWI student writing. May be repeated one time for a maximum of six credits. PREREQ: ENGL 241, ENGL 242, ENGL 243, or PERM/INST. *(3 lecture hours, 0 lab hours, 3 credits)*

ENGL 290 English Capstone
(1 Credit, Spring)
This course serves as a capstone experience for English majors. Students will reflect on learning through discussion and writing and make plans for their future studies. Students should take this course in their final semester. PREREQ: PERM/INST. *(1 lecture hours, 0 lab hours, 1 credits)*

ENGL 293 English Internship
(1-3 Credits, Varies)
Internships allow students to apply learning to real-life career possibilities. Credits are earned through supervised fieldwork specifically related to a student's area of study. PREREQ: PERM/INST. *(0 lecture hours, 3 lab hours, 1 credits)*

ENGL 296 English Independent Study - Portfolio
(2 Credits, Varies)
This is a term long project. Each credit hour is equivalent to 45 hours of work on a project. With department approval, students may earn credits in independent study, usually through directed reading or by completing a special project. Before enrolling for independent study, a student must obtain approval of the department chair and dean, acting on the recommendation of the instructor who will be supervising the independent study. An Independent Study Registration Form must be completed and turned into a One Stop Student Services location before a student may register for this course. PREREQ: PERM/INST and submission of a completed Independent Study Registration Form. *(0 lecture hours, 0 lab hours, 2 credits)*

Refer to How to Read Course Descriptions for an explanation of elements found in the course descriptions above.