

FILM STUDIES (FILM)

FILM 110 Introduction to Film Studies

(3 Credits, Fall/Spring)

Examination of the historical, cultural, aesthetic, and formal aspects of film as a unique art form. Students will develop analytical and evaluative skills in order to understand and articulate how film is produced and received by audiences. *(This CWI course meets Idaho State Board of Education GEM competency requirements for GEM 5 - Humanistic and Artistic Ways of Knowing.)* (3 lecture hours, 0 lab hours, 3 credits)

FILM 121 Movies Around the World

(3 Credits, Spring)

This course will explore a theme (such as heroism, the family, or immigration) from both Western and Non-Western perspectives. Films will provide a broad range of connections and contexts, as students develop cross-cultural appreciation, self-awareness, and social responsibility. *(This CWI course meets the institutional competency requirements in Global Perspectives.)* (3 lecture hours, 0 lab hours, 3 credits)

Refer to How to Read Course Descriptions for an explanation of elements found in the course descriptions above.